



Africa In Colors



Raoul RUGAMBA Founder Africa In Colors Africa

Welcome message ...

“We are proud of what we managed to accomplish in 5 years, thanks to people around us, our partners, and sponsors”

Dear reader:

We are thrilled to share this note with you in preparation of our upcoming 2026 edition.

Our 2026 edition will be named “**Africa Creative Economy and Investment Forum**”. Our vision for it, is grandiose, its mission is bigger than any other engagement we ever had.

Like any previous edition and work we did, we have never doubted we could deliver because we had people around us, amazing partners, sponsors, and ecosystem players, supporting us financially, in-kind, blessing us with their time, advise, and resources in order to deliver exceptional experiences.

More people, creatives, entrepreneurs, financial institutions, public and private sectors, have joined us, we have grown Africa in Colors to a global network of 40 countries, and that's our main asset we are counting on to deliver an even greater experience for 2026.

We are grateful to our ecosystem partners, fellow investors, entrepreneurs and creatives. We want to express our gratitude to the Government of Rwanda, through the Ministry of Youth and Arts, Rwanda Development Board, and the Rwanda Convention Bureau, to have given us an opportunity to build this important platform (through Rwanda), think outside the box, and try out something that can result in building a more sustainable CCI ecosystem on the continent, practitioners thrive in and outside Africa.

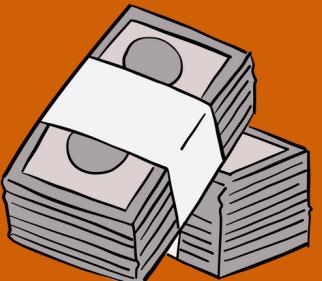
This document will shed more light on our 2026 edition, and it is a call to all changemakers to join us on this new journey for another 5 years, and create a positive impact in our CCI ecosystems, bring the world to Africa, and take Africa to the world.

We cannot do it alone, we count on you, fellow doers, public and private organizations, to join us and bring change, a positive impact for our people, and economies.

Thank you

UNLOCKING AFRICA'S FULL POTENTIAL

“2026 ACEIF Mission”



Mobilize funding for CCIs and enabling CCI practitioners access finance



Create platforms to facilitate knowledge sharing, mentorship, skilling and up-skilling CCI practitioners

GDP↑↑

Build and facilitate conversations that will create innovative investments vehicles, tech solutions, and trade for Africa's GDP contribution



Building solutions with people at the center through arts, culture, and creativity



Establish global market opportunities, investment opportunities, and incentives for the world to invest in Africa



Leverage on the power of CCIs to create new narratives, while creating new opportunities and hope for the youth and talented Africans



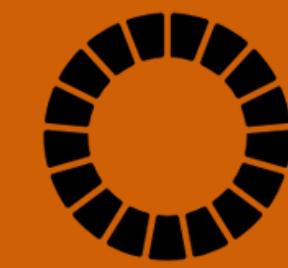
Create platforms, conversations, and solutions contributing to job creation, and poverty reduction for the youths



Create platforms and conversations that creates awareness and promotes CCIs benefits through AFCFTA



Create a knowledge resource center for the creative economy' best practices, and applications from cities' level, to cross continental levels.



Create practical manuels for African countries to achieve SDGs through art, culture, and creativity.





What if?

Cities can place arts, culture, and creativity at the core center of their development.

Infrastructure

Infrastructure financing will be easier, and faster. At the 2026 ACEIF, we will explore financing solutions and models, as well as establishing PPPs that would work to unlock infrastructure financing from within cities.

Creative capital

Capital to spark creativity/innovation would be easier. Our work with various investors, philanthropists, foundations, private sectors CSRs, aims at deploying financial instruments to allow talents with great ideas to have access to creative capital/innovation for their prototyping.

“2026 ACEIF will have a very interesting approach, from co-creating and deploying tools that can enable economic transformation at the city level, to building a Pan-African investment vehicle cities, and African creatives can leverage”.

Financing

Access to finance would be easier. Patient and equity financing would be available. With various stakeholders, investors, financial institutions, we will come together to develop and deploy solutions that would be accessible with no collateral to local creatives backed by their IPs, prototypes, data, growth potential, etc, instead of the traditional financing requirements of collaterals.

Market and marketing

Talent detection, promotion, and market access would be easier. Stakeholders through global proven case studies will work to implement them from within cities, to taking these talents to global markets through an already established circuit within our respective networks. Our approach and solutions consider mobility, distribution, and promotion at global markets.



Africa In Colors

Skilling & Upskilling

Permanent workshops and masterclasses for various levels of creatives to acquire practical and business skills they need to thrive

Connect, create, commercialize

ACEIF sets up permanent areas, physical and digital studios, and labs to allow African creatives connect with global creatives, collaborate, co create, and commercialize.

Marketplace & Popups

ACEIF establishes permanent marketplaces and popups allowing global creatives showcase their talents, works, and monetize their goods, products, or services.

Africa hosts the global CCI community Set to thrive

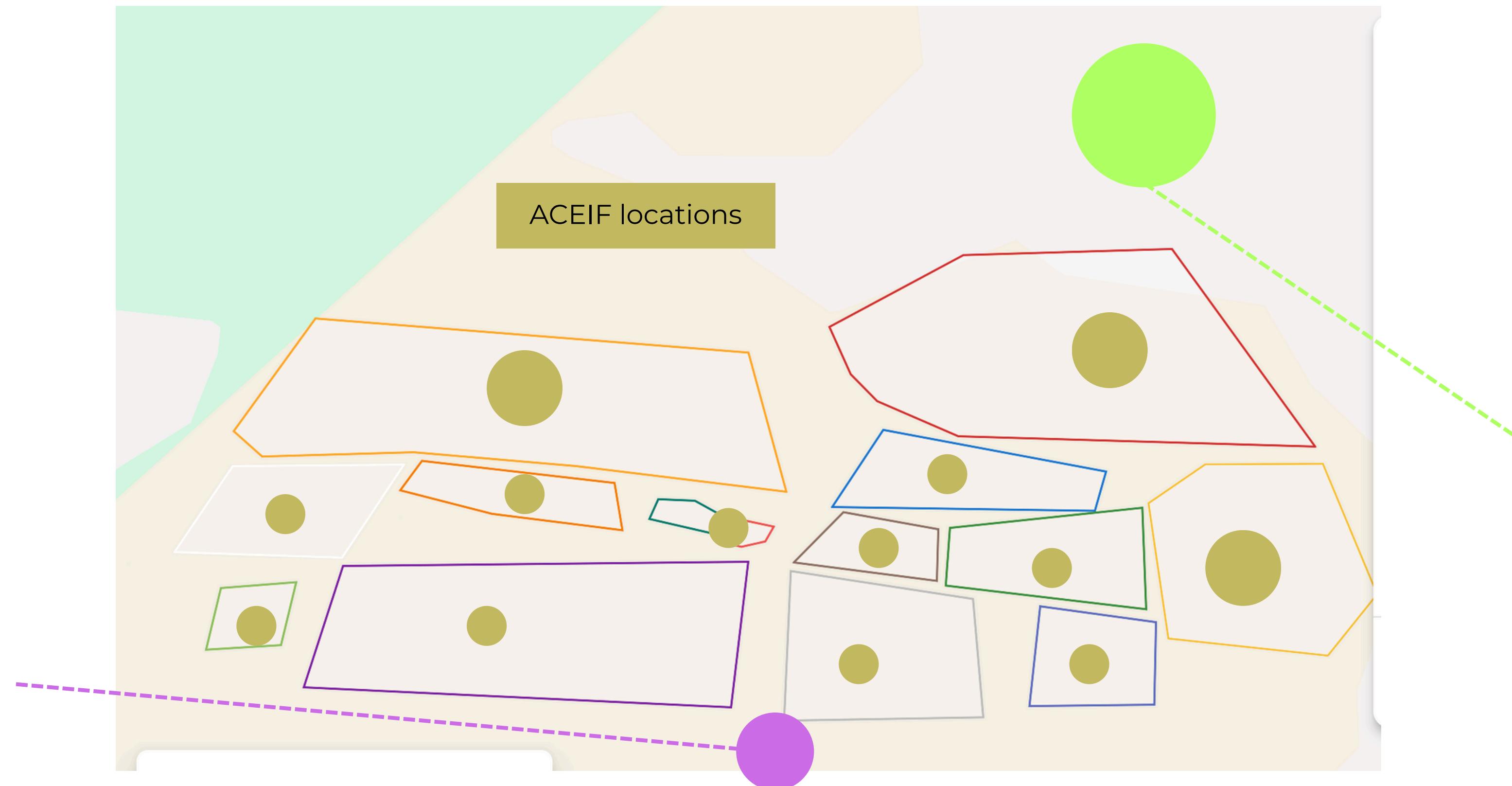
The 2026 edition is all about impact, actions, connecting, building, co-creation, monetization, building meaningful and tailored platforms for Africa's CCIs and foreign investments toward Africa's CCIs, to thrive.

Business deals

ACEIF will create and setup permanent business zones, in various categories, unlocking deals, combining impact funding, debts funding, patient funding, and equity.

“2026 ACEIF has a strategic approach, designed to bring Africa to the world, and the world to Africa through the culture and creative industries”

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Ps: Venue information coming soon, as well as the full site configuration



“Heartfelt gratitude to each and every sponsor, partner, represented here, for supporting our work, and fueling our creativity on this 5 years’ journey”